

LAURENCE OWEN C.V.  
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b. Gloucester 1984  
Lives and works in London.

## EDUCATION

**2012-2015:** Royal Academy Schools, Postgraduate Diploma in Fine Art, London, UK.  
**2002-2005:** Falmouth College of Art, Fine Art Painting, BA (Hons), Cornwall, UK.  
**2001-2002:** Stroud College of Art, Art Foundation Course, Gloucestershire, UK.

## EXHIBITIONS

### Upcoming:

**June 2018: 28<sup>th</sup> December 1980**, Asylum Studios and Gallery, Suffolk, UK. (Group show)  
**June 2018: *Deconstruction***, Lamb Arts, London, UK. (Group show)  
**Nov 2018: *Mermaids' Fork-Hairbrush***, Galerie PCP, Paris, FR. (Solo show)

### Solo shows:

**2018: *VOLTA*** Art Fair, Frestonian Gallery, Pier 90, NYC, US.  
**2016: *Channel Synthesis***, Evelyn Yard Gallery, London, UK.  
**2014: *Version***, Marcelle Joseph Projects, Surrey, UK.  
**2012: *The Elemental Dynamic***, Art Exchange, Colchester, UK.  
**2011: *Wish You Were Here***, 20 Hoxton Square Projects, London, UK.  
**2009: *The Gold Book***, 20 Hoxton Square Projects, London, UK.

### Selected Group shows:

#### 2018

***TERRA: A Contemporary History of Clay***, Hotel Contemporary, London, UK.  
***FORM***, Cob Gallery, London, UK.

#### 2017

***Lost and Found***, Rod Barton, London, UK.  
***Imagination and its contents***, Frestonian Gallery, London, UK.  
***Fickle Food Upon a Shifting Plate***, curated by Studio\_Leigh and Laurence Owen, Tramshed, London, UK. (Group show)  
***Art Icon 2017: Peter Doig***, Whitechapel Gallery, London, UK.  
***Absent Bodies*** curated by Francesca Gavin, OSL Contemporary, Oslo, NOR.  
***Drawing Biennial***, Drawing Room, London, UK.

#### 2016

***The Talking Lamp*** curated by Laurence Owen, The Kennington Residency, London, UK.  
***John Moores Painting Prize***, Walker Art Gallery, Liverpool, UK.  
***Looking at People Looking at Art***, Division Of Labour, London, UK.  
***Suspended Fruit***, C4RD (Centre for Recent Drawing), London, UK.

#### 2015

***Chimp Cracks Nut With Rock (To What Extent Is It Asking A Question?)*** curated by Sean Steadman, Kennington Residency, London, UK.  
***Studio Leigh***, Studio Leigh Gallery, London, UK.  
***Royal Academy Schools degree show***, Royal Academy, London, UK.

## **2014**

***Laurence Owen & Vivien Zhang***, Rook And Raven, London, UK.

***Premiums***, Royal Academy of Arts, London, UK.

***At Home Salon***, Marcelle Joseph Projects, Surrey, UK.

## **2012**

***MECCA*** Art Fair, Postbox Gallery, Mexico City, MX.

## **2008**

***5 Artists***, Phillips de Pury, London, UK.

***A Prayer For The Procrastinator***, Cosa Gallery, London, UK.

## **2007**

***In The Darkest Hour There May Be Light***, Damien Hirst's Murderme Collection, Serpentine Gallery, London, UK.

## **AWARDS / PRIZES**

**2015:** The Painter-Stainers Gordon Luton Award.

**2015:** Royal Academy Schools Travel Bursary.

**2014:** E. Vincent Harris Painting Prize.

**2005:** The Boundary Figurative Painting Art Prize, Boundary Gallery, London.

## **PUBLICATIONS**

**2006:** *In The Darkest Hour There May Be Light*, Damien Hirst's Murderme Collection.  
Serpentine Gallery publication (*Other Criteria 2006*, ISBN: 9781905190119)

**2016:** John Moores Painting Prize 2016. National Museums Liverpool, (*Walker Art Gallery*, ISBN: 9781902700557)