LAURENCE OWEN C.V. lowenstudio@gmail.com www.laurenceowenart.com

b. Gloucester 1984 Lives and works in London.

EDUCATION

2012-2015: Royal Academy Schools, Postgraduate Diploma in Fine Art, London. **2002-2005**: Falmouth College of Art, Fine Art Painting, BA (Hons), Cornwall. **2001-2002**: Stroud College of Art, Art Foundation Course, Gloucestershire.

EXHIBITIONS

Solo

2016: Channel Synthesis, Evelyn Yard Gallery, London.

2014 - 2015: Version, Marcelle Joseph Projects, Great Fosters, Egham, Surrey.

2012: The Elemental Dynamic, Art Exchange, Colchester.

2011: Wish You Were Here, 20 Hoxton Square Projects, London.

2009: The Gold Book, 20 Hoxton Square Projects, London.

Selected Group

2016

John Moores Painting Prize, Walker Art Gallery, Liverpool. *Looking at People Looking at Art*, Division Of Labour, Herald Street, London.

2015

When A Monkey Cracks Open A Nut With A Rock, To What Extent Is It Asking A Question? Kennington Residency, London. Studio_Leigh, Studio_Leigh Gallery, London. Royal Academy Schools degree show, Royal Academy, London. Caustic Coastal / Rogue Studio Space, Manchester & York.

2014

Laurence Owen & Vivien Zhang, Rook And Raven, London. Premiums, Royal Academy of Arts, London. At Home Salon, Marcelle Joseph Projects, Surrey.

2012

MECCA Art Fair, Postbox Gallery, Mexico City, Mexico.

2008

5 Artists, Phillips de Pury, London. *A Prayer For The Procrastinator*, Cosa Gallery, London.

2007

In The Darkest Hour There May Be Light, Damien Hirst's Murderme Collection, Serpentine Gallery, London.

25 Artists, 20 Hoxton Square Projects, London.

Awards and Prizes:

2015: The Painter-Stainers Gordon Luton Award.

2015: Royal Academy Schools Travel Bursary.

2014: E. Vincent Harris Painting Prize.

2005: The Boundary Figurative Painting Art Prize, Boundary Gallery, London.

Publication:

2006: In The Darkest Hour There May Be Light, Damien Hirst's Murderme Collection. Serpentine Gallery publication *(Other Criteria 2006, ISBN: 9781905190119)*