

LAURENCE OWEN C.V.
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b. Gloucester 1984
Lives and works in London.

EDUCATION

2012-2015: Royal Academy Schools, Postgraduate Diploma in Fine Art, London, UK.
2002-2005: Falmouth College of Art, Fine Art Painting, BA (Hons), Cornwall, UK.
2001-2002: Stroud College of Art, Art Foundation Course, Gloucestershire, UK.

EXHIBITIONS

Solo Shows:

2020: **GERUND** Exhibition across two venues: Lychee One and Zabłudowicz Collection Invites, London, UK.
2019: **LOOT** Galerie PCP. Paris, FR
2016: **Channel Synthesis** Evelyn Yard Gallery. London, UK.
2011: **Wish You Were Here** 20 Hoxton Square Projects. London, UK.

Selected Group Shows:

2020

Mushrooms: The art, design and future of fungi Somerset House. London, UK.

2019

Hermes SS19 Womenswear Collection Button Designs Paris. FR.
Drawing Biennial The Drawing Rooms. London, UK.

2018

Moly Sabata Art O Rama, Marseille. France, FR.
Something Else Triumph Gallery. Moscow, RU.
28th December 1980 Asylum Studios and Gallery. Suffolk, UK.
TERRA: A Contemporary History of Clay Hotel Contemporary, Lamb Arts. London, UK.
FORM Cob Gallery. London, UK.

2017

Lost and Found Rod Barton. London, UK.
Imagination and its Contents, Frestonian Gallery. London, UK.
Fickle Food Upon a Shifting Plate, curated by Studio_Leigh and Laurence Owen, Tramshed. London, UK.
Absent Bodies curated by Francesca Gavin, OSL Contemporary. Oslo, NOR.
Drawing Biennial Drawing Room. London, UK.

2016

The Talking Lamp curated by Laurence Owen, The Kennington Residency. London, UK.
John Moores Painting Prize Walker Art Gallery. Liverpool, UK.
Looking at People Looking at Art Division Of Labor. London, UK.
Suspended Fruit C4RD (Centre for Recent Drawing). London, UK.

2015

Chimp Cracks Nut With Rock curated by Sean Steadman, Kennington Residency.
London, UK.

Studio Leigh, Studio_Leigh. London, UK.

Royal Academy Schools degree show Royal Academy of Arts. London, UK.

2014

Laurence Owen & Vivien Zhang Rook And Raven. London, UK.

Premiums, Royal Academy of Arts, London, UK.

2007

In The Darkest Hour There May Be Light Damien Hirst's Murderme Collection, Serpentine Gallery, London, UK.

AWARDS / PRIZES

2015: The Painter-Stainers Gordon Luton Award.

2015: Royal Academy Schools Travel Bursary.

2014: E. Vincent Harris Painting Prize.

2005: The Boundary Figurative Painting Art Prize, Boundary Gallery, London.

PUBLICATIONS

2006: *In The Darkest Hour There May Be Light*, Damien Hirst's Murderme Collection.
Serpentine Gallery publication (*Other Criteria 2006*, ISBN: 9781905190119)

2016: John Moores Painting Prize 2016. National Museums Liverpool, (*Walker Art Gallery*,
ISBN: 9781902700557)